

WAITING UNDER A WINTER MOON



Brooks Jensen

A Brooks Jensen Arts Publication



Now that the sun has set beyond
the western range,

Valley after valley is shadowy and dim.

And now through pine trees come the
moon and the chill of the evening,

And my ears feel pure with the sound
of wind and water.

Nearly all the woodsmen have reached
their homes,

And the birds have settled on their
perches in the quiet mist.

And still — because you promised —
I am waiting for you, waiting ...

Playing my lonely flute under this cold
winter moon.

~ Mêng Hao-Jan
(699-740)







Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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